

Estampes

I. Pagodes

Modérément animé

delicatement et presque sans nuances

m.g.

pp m.d.

2 Œd.

8

a Tempo

Rit.

Rit.

a Tempo

a Tempo

Rit.

8

p

2 Œd.

ca

3 3 3 3

p

3 3 3 3

3 3 3 3

p

Animez un peu

p

ca

3

poco cresc.

3

Toujours animé

pp

3

pp

3

Revenez au 1 Tempo

pp

2 x 2

1b

Rit.

m.g.

2

m.d. 2

*

Sans lenteur

p

dans une sonorité plus claire

p

cresc.

1b

ff

ff

dim. molto

pp

ff

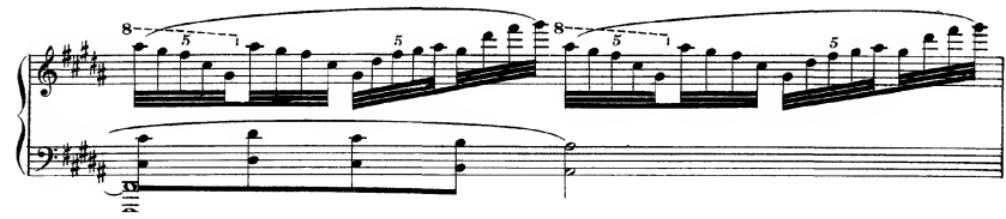
ff

Rit.

Tempo 1

a Tempo

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The score includes several grace notes, some with a '1' superscript. A dynamic marking 'Rit.' (ritardando) appears in the middle of the first measure. A tempo marking 'a Tempo' is placed above the second measure. The score concludes with another 'Rit.' marking. The piano keys are indicated by black and white squares at the bottom of the staves.



Sheet music for piano, featuring four staves of music. The music is in common time and consists of eighth-note patterns. The first three staves are identical, with the instruction *più pp* and a dynamic line. The fourth staff begins with *Retenu*, *aussi pp que possible*, and *laissez vibrer*.

più pp

Retenu

aussi pp que possible

laissez vibrer